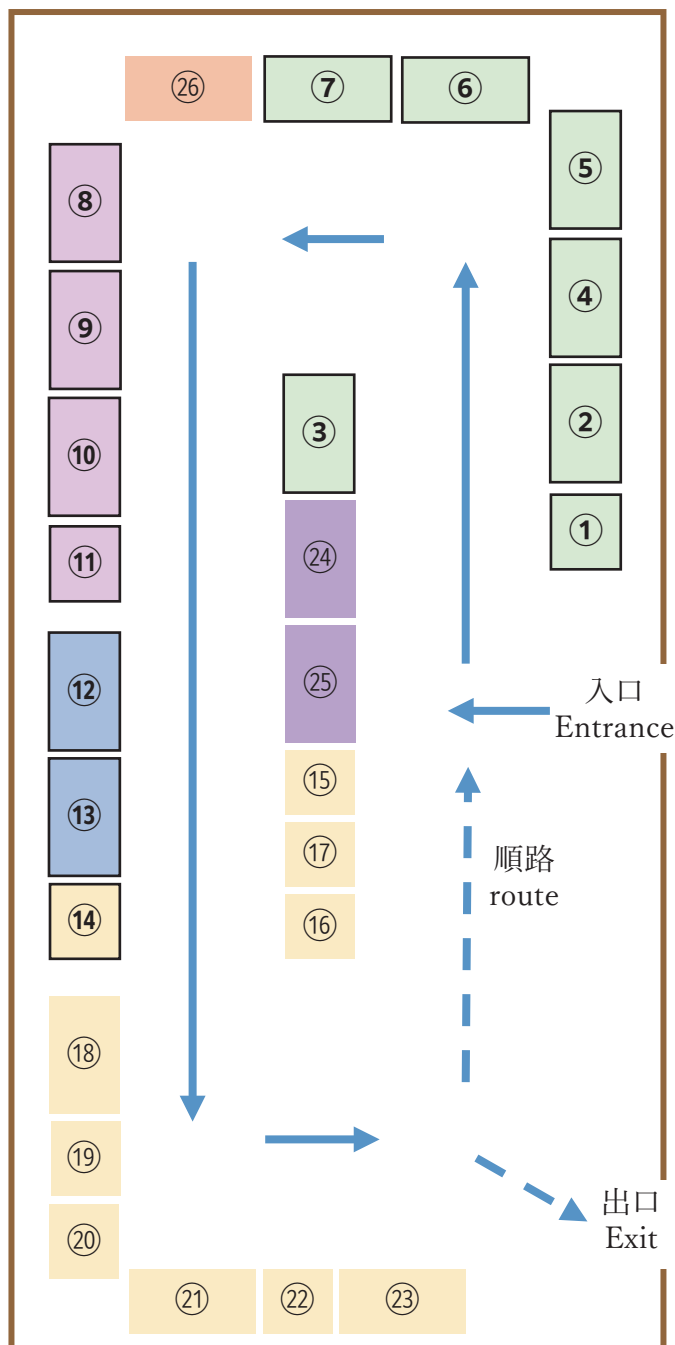


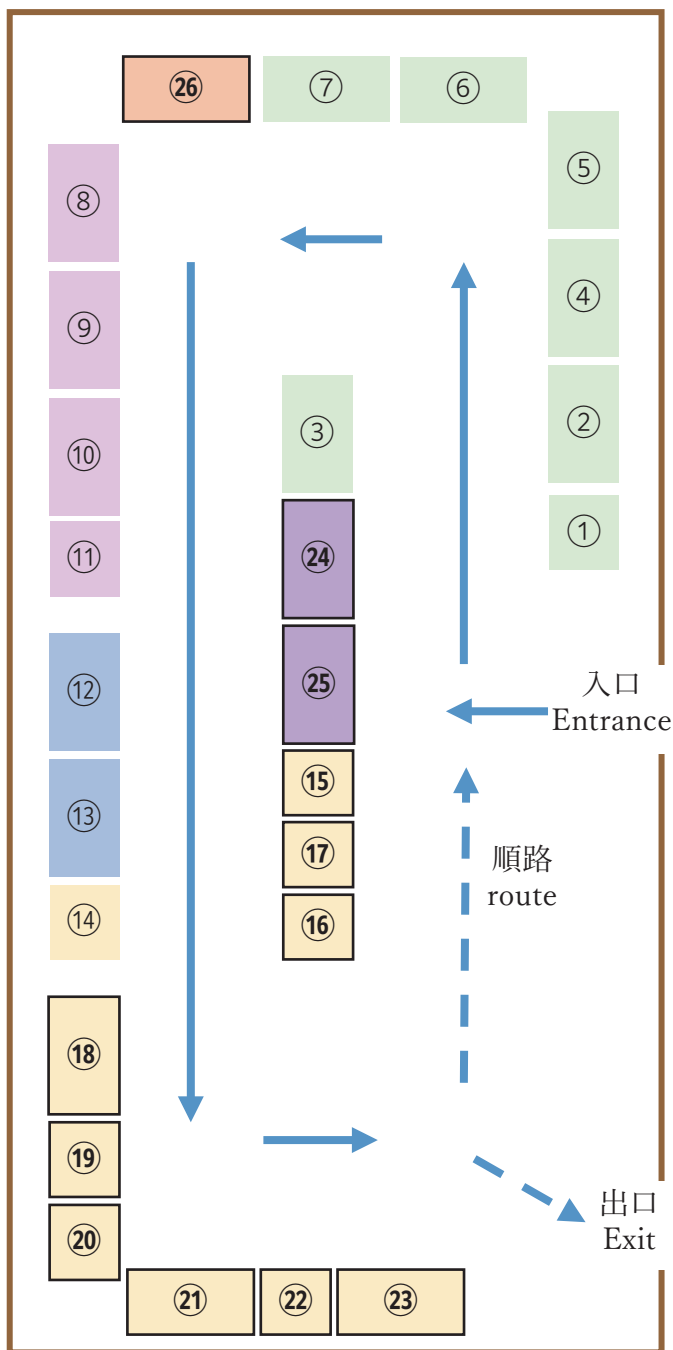
花器等作品一覧 (①～⑭)

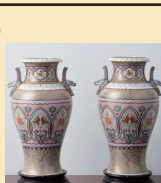
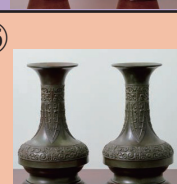
List of vases works



①		鼠色黒絵竹模様上下茶色地桐模様 Gray and Black Bamboo Patterns and Brown Ground Color with Paulownia Patterns top and bottom 濤川 惣助 (1847-1910) NAMIKAWA Sosuke	⑧		獅子頭耳付金欄手四季草花模様御紋章付 Seasonal Flower Patterns like <i>Kinrande</i> (gold brocade), and Emblems with Shishi-Gashira Handles 十二代 沈壽官 (1835-1906) CHIN Jukan XII
②		壺形菊花紫陽花雀の模様縁金線 Jar with Chrysanthemum, Hydrangea and Sparrow Patterns and Gold Lined Edges 濤川 惣助 (1847-1910) NAMIKAWA Sosuke	⑨		四季草花模様 Seasonal Flower Patterns 作者不詳 Artist Unknown
③		青色地麒麟鳳凰模様 Blue Background with Qilin and Phoenix Patterns 川出 柴太郎 (1856-1921) KAWADE Shibataro	⑩		雪輪形耳付秋草花鳥模様 Autumn Flower and Bird Patterns with Snowflake Shaped Handles 十二代 沈壽官 (1835-1906) CHIN Jukan XII
④		薄鼠色竹模様 Light Gray colored Bamboo Patterns 安藤七宝店 Ando Cloisonne Co., Ltd.	⑪		獅子頭耳付花鳥模様 Flowers and Bird Patterns with Shishi-Gashira Handles 作者不詳 Artist Unknown
⑤		ハツ手楓模様縁銀 Japanese Aralia and Maple Tree Patterns and Silver Edges 作者不詳 Artist Unknown	⑫		波に龍模様 Waves and Dragon Patterns 石野 龍山 (1861-1936) ISHINO Ryuzan
⑥		黒地紅白梅模様 Black Background with Red and White Plum Flower Patterns 作者不詳 Artist Unknown	⑬		桜鴛鴦模様白地金泥上部丸龍唐草模様 Cherry Blossom and Mandarin Duck Patterns, Gold painted on White Background, and Dragon Arabesques patterns on the upper part 九谷陶器会社 Kutani Ceramics Company
⑦		桐花模様縁銀 Paulownia Flower Patterns and Silver Edges 作者不詳 Artist Unknown	⑭		有田焼錦手花唐草模様染付 Arita Ware with Multicolored Flower Arabesque Patterned 作者不詳 Artist Unknown
七宝焼 / Cloisonne ware			薩摩焼 / Satsuma ware		
			九谷焼 / Kutani ware		
			その他の陶磁 / Other Ceramics		

花器等作品一覧 (15~26) List of vases works



	①⑤ 藍染松竹梅模様 Pine, Bamboo and Plum Tree Patterns Dyed in Indigo (Ceramic Jar) 二代 宮川 香山 (1859-1940) MIYAGAWA Kozan II		②② 黄色地 Yellow Background (Ceramic Jar) 作者不詳 Artist Unknown
	①⑥ 青磁壺形菊唐草浮模様 Celadon Pot with Floating Chrysanthemum Arabesque Patterns 三代 清風 與平 (1851-1914) SEIFU Yohei III		②③ 白磁霞に竹模様 White Porcelain with Haze and Bamboo Patterns 向陽舎 Koyosha
	①⑦ 天目釉雲龍斑 Dragon and Cloud Design, <i>Tenmoku</i> Glaze (Vase) 三代 清風 與平 (1851-1914) SEIFU Yohei III		②④ 菊高彫 Chrysanthemum High-Relief Carving 香川 勝広 (1853-1917) KAGAWA Katsuhiko
	①⑧ 有田焼金泥色絵古代模様獅子頭形耳付 Arita Ware with Ancient Gold colored Patterns and Shishi-Gashira shaped Handles 精磁会社 Seiji Company		②⑤ 金銀象嵌宇治嵐山の景 View of Arashiyama and Ujigawa (Vase) 紹美 栄祐 (1839-1900) JOMI Eisuke
	①⑨ 有田焼色絵岩に松牡丹模様 Arita Ware with colored Rock and Portulaca Grandiflora Patterns 香蘭社 Koransha		②⑥ 青銅瓶子形鬼面龍体雷紋彫刻 Bronze Jug with Carvings of Demon Faces, Dragon Bodies, and Thunder Patterns 秦 蔵六 (1823-1890) HATA Zoroku
	②⑩ 有田焼龍形耳付鹿に紅葉藤に虫模様 Arita Ware with Dragon shaped Handles, Deer, Autumn Leaf, Wisteria, and Insect Patterns 十一代 辻 勝蔵 (1847-1929) TSUJI Katsuzo XI	①⑦：パリ万国博覧会（1900年）に出品され「銀牌」を受賞 Received the silver award at the Exposition Universelle in 1900 ②⑤：パリ万国博覧会（1900年）に出品され「金牌」を受賞 Received the gold award at the Exposition Universelle in 1900 ①②：当館花鳥の間において、渡辺省亭が下絵を描き 濤川惣助が制作した七宝焼（30点）がご覧いただけます。 In the Kacho no Ma, you can see thirty cloisonné works crafted by the great cloisonné master NAMIKAWA Sosuke according to a design created by WATANABE Seitei.	
	②⑪ 藤菊蝶模様 Wisteria Chrysanthemum Butterfly Pattern (Ceramic Pot) 香蘭社 Koransha		

その他の陶磁 / Other Ceramics

銀器 / Silver ware ※②⑤は銅器

青銅器 / Bronze ware